

# DEEP PURPLE

1ST ALTO SAX

ARR: DANE WOLPE

MED. GROOVE

4

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into three main sections: A, B, and C, each marked with a circled letter. Section A begins with a dynamic marking of *f* and includes a *mf* marking later. Section B also starts with *f* and includes a *mf* marking. Section C begins with *mf*. The solo section is marked with a circled 'Solo' and includes the chord diagrams  $BbMA^9$  and  $EbMA^9$ . The score features various musical notations including slurs, accents, and dynamic markings.

$BbMA^9$   $EbMA^9$   
Bb C D Eb G Bb A

**D**

D<sub>9</sub>

F#<sup>9</sup>

Em

A7

Musical staff with slash notation. Chord symbols: D<sub>9</sub>, F#<sup>9</sup>, Em, A7.

D

Am

B7

B7

Musical staff with slash notation. Chord symbols: D, Am, B7, B7.

Em<sub>2</sub>

Gm<sup>7</sup><sub>b9</sub>

D<sub>9</sub>

G#<sup>9</sup><sub>9</sub>

Musical staff with slash notation. Chord symbols: Em<sub>2</sub>, Gm<sup>7</sup><sub>b9</sub>, D<sub>9</sub>, G#<sup>9</sup><sub>9</sub>.

A7

A+7

D

Musical staff with slash notation. Chord symbols: A7, A+7, D.

**E**

Musical staff with notes and dynamics markings: mp, p, #p, hp, p.

Musical staff with notes and dynamics markings: #p, p, hp, #p.

**F**

BEND

Musical staff with notes, slurs, and a BEND instruction.

4

Empty musical staff with a bar line.

Musical staff with notes, slurs, and dynamics markings: f, p.

Empty musical staff.

Empty musical staff.

# DEEP PURPLE

2ND ALTO SAX

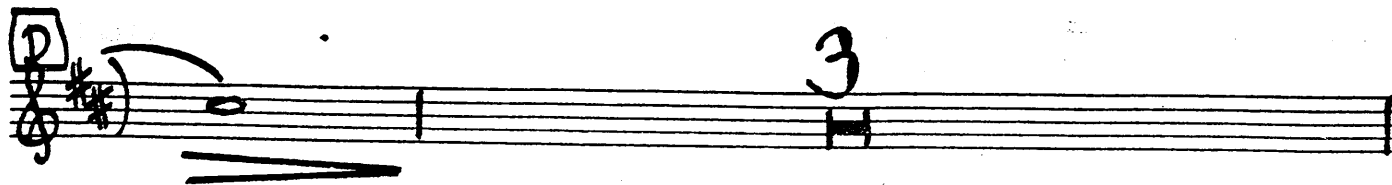
ARR: DAVE WOLPE

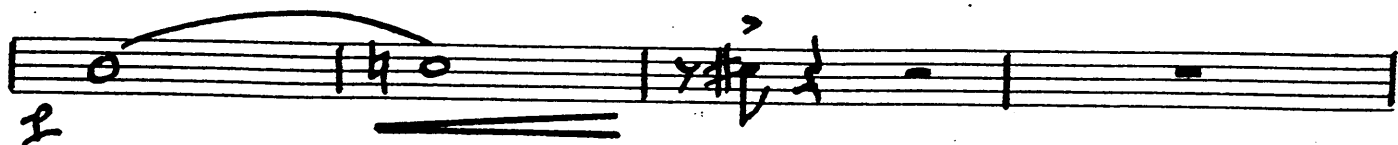
MED. GROOVE

4

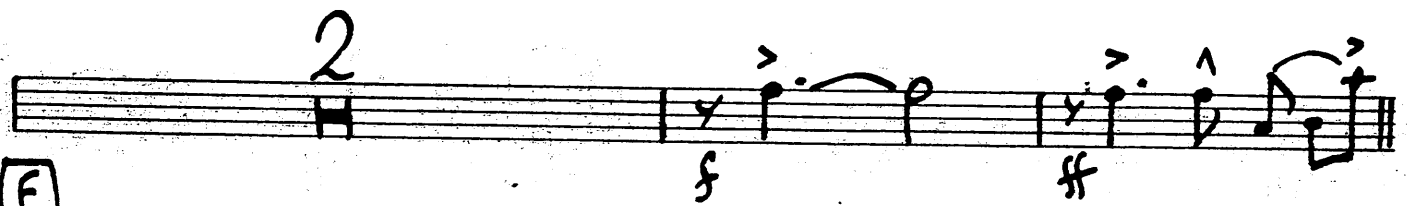
2ND ALTO SAX

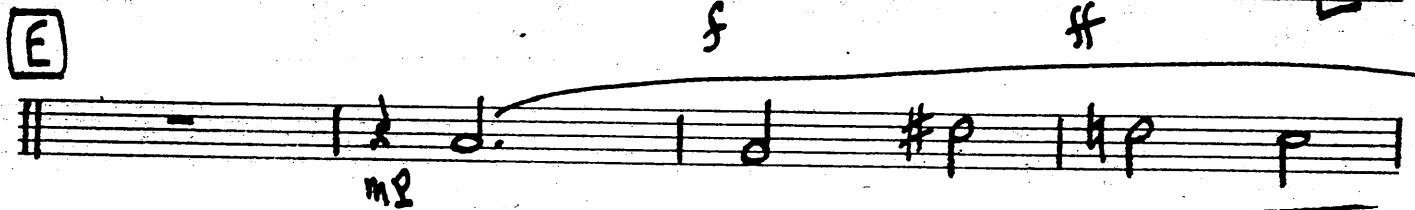
DEEP PURPLE

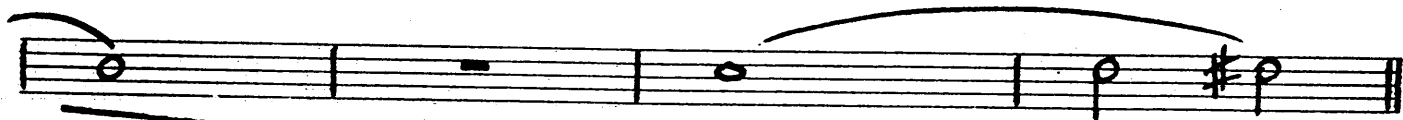
**D** 

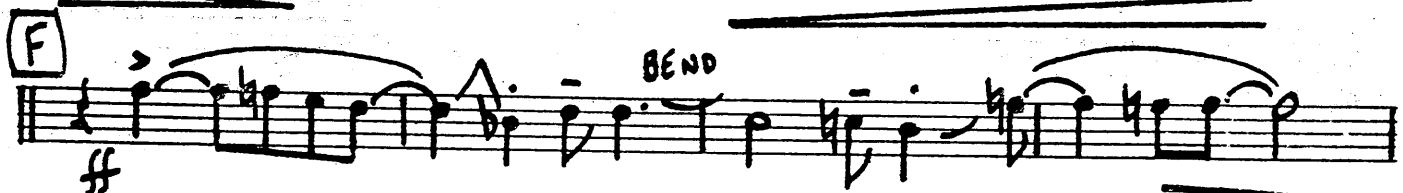






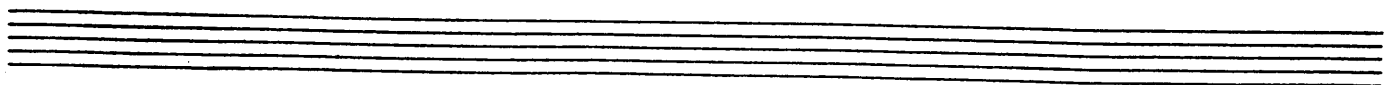
**E** 

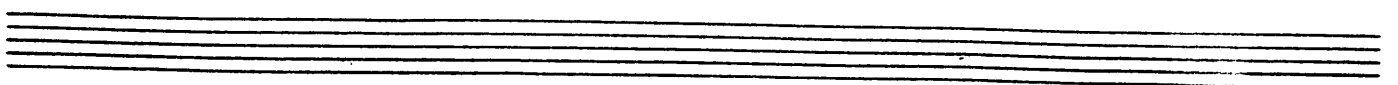


**F** 









1ST TENOR SAX

DEEP PURPLE

ARR: DAVE WOLPE

MED. GROOVE

4

3

**A** *f*

**B**

**C**

2

**D**

**6**

**E**

**F**

**4**

2ND TENOR SAX

# DEEP PURPLE

ARR: DAVE WOLPE

MED. GROOVE

4

3

A

B

C

2

**D**

**6**

**E**

**F**

**4**



# DEEP PURPLE

BARI SAX

ARR: DAVE WALPE

MED. GROOVE

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. A large handwritten '4' is written above the staff, and a bar line is present.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line starting with a dynamic marking 'f' and a '3' (triple) marking. A boxed 'A' is written to the left of the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a dynamic marking 'mf' and a '3' (triple) marking. A large handwritten '4' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a dynamic marking 'f' and a '3' (triple) marking. A boxed 'B' is written to the left of the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a dynamic marking 'f' and a '3' (triple) marking.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a dynamic marking 'f' and a '3' (triple) marking. A boxed 'C' is written to the left of the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a dynamic marking 'f' and a '3' (triple) marking.

BAR: SAX

DEEP PURPLE

Handwritten musical score for Baritone Saxophone, page 2 of "Deep Purple". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a treble clef and a key signature of one sharp. The first note is B4 (written as B♭). A circled "D" is written above the staff. A fermata is placed over the first note.
- Measure 2:** Contains a half note G4, a quarter note F#4, and a quarter rest. A fermata is placed over the G4 note.
- Measure 3:** Contains a half note E4, a quarter note D4, and a quarter rest. A circled "6" is written above the staff. A fermata is placed over the E4 note.
- Measure 4:** Contains a half note C#4, a quarter note B3, and a quarter rest. A circled "E" is written above the staff. A fermata is placed over the C#4 note.
- Measure 5:** Contains a half note B3, a quarter note A3, and a quarter rest. A circled "F" is written above the staff. A fermata is placed over the B3 note.
- Measure 6:** Contains a half note G3, a quarter note F#3, and a quarter rest. A circled "4" is written above the staff. A fermata is placed over the G3 note.
- Measure 7:** Contains a half note E3, a quarter note D3, and a quarter rest. A circled "3" is written above the staff. A fermata is placed over the E3 note.
- Measure 8:** Contains a half note C#3, a quarter note B2, and a quarter rest. A circled "2" is written above the staff. A fermata is placed over the C#3 note.
- Measure 9:** Contains a half note B2, a quarter note A2, and a quarter rest. A circled "1" is written above the staff. A fermata is placed over the B2 note.
- Measure 10:** Contains a half note G2, a quarter note F#2, and a quarter rest. A circled "0" is written above the staff. A fermata is placed over the G2 note.

The score also includes dynamic markings such as *mp*, *f*, and *ff*, and a "BEND" instruction. The piece concludes with a double bar line at the end of the final measure.

# DEEP PURPLE

## 1ST TRUMPET

ARR: DAVE WOLPE

MED. GROOVE

4/4

4

(BUCKET MUTE)

A *f* *mf*

*f* *mf* 2

B *mf*

C

*mf* *f*

12) TRPT.

-2-

DEEP PURPLE

**D** (OPEN) 3

(IN STAND)

(OPEN) 2

**E** 8

**F** BEND ^ 5

(IN STAND)

# DEEP PURPLE

## 2ND TRUMPET

ARR: DAVE WOLPE

MED. GROOVE

$\text{F}\sharp$  4/4

4

(BUCKET MUTE)

$f$   $mf$

Musical staff with notes, dynamics, and accents. The first measure has a dynamic marking of  $f$  and an accent (>) over a quarter note. The second measure has a dynamic marking of  $mf$  and an accent (>) over a quarter note. The staff ends with a double bar line.

**A**

Musical staff with notes and dynamics. The staff begins with a double bar line. It contains several measures of music with various note values and dynamics.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and dynamics.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and dynamics.

$f$  2

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and dynamics. A dynamic marking of  $f$  is present. The staff ends with a double bar line.

**B**  $mf$

Musical staff with notes and dynamics. The staff begins with a double bar line. It contains several measures of music with various note values and dynamics. A dynamic marking of  $mf$  is present.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and dynamics.

**C**

Musical staff with notes and dynamics. The staff begins with a double bar line. It contains several measures of music with various note values and dynamics.

$mf$   $f$

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and dynamics. Dynamic markings of  $mf$  and  $f$  are present. The staff ends with a double bar line.

2ND TRPT.

DEEP PURPLE

Handwritten musical score for 2nd Trumpet, page 2, titled "DEEP PURPLE". The score is written on a grand staff with five systems of staves.

- System 1:** Starts with a key signature change to D major (one sharp). The first staff contains a half note D (circled in a box), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. The second staff contains a half note D (circled in a box and labeled "3"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. Dynamics include *f* and *ff*.
- System 2:** The first staff contains a half note D (circled in a box and labeled "2"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. The second staff contains a half note D (circled in a box and labeled "8"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. Dynamics include *f* and *ff*.
- System 3:** The first staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. The second staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. Dynamics include *f* and *ff*.
- System 4:** The first staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. The second staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. Dynamics include *f* and *ff*.
- System 5:** The first staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. The second staff contains a half note D (circled in a box and labeled "5"), followed by a whole rest, then a half note G (circled in a box and labeled "OPEN"), and a whole rest. Dynamics include *f* and *ff*.

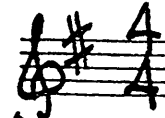
Additional annotations include "IN STAND" written above several measures, and "BEND" written above a measure in the third system. The score concludes with a double bar line at the end of the fifth system.

# DEEP PURPLE

## 3RD TRUMPET

ARR: DAVE WOLPE

MED. GROOVE

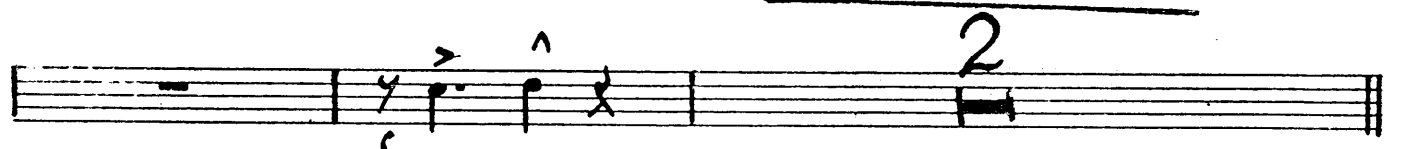
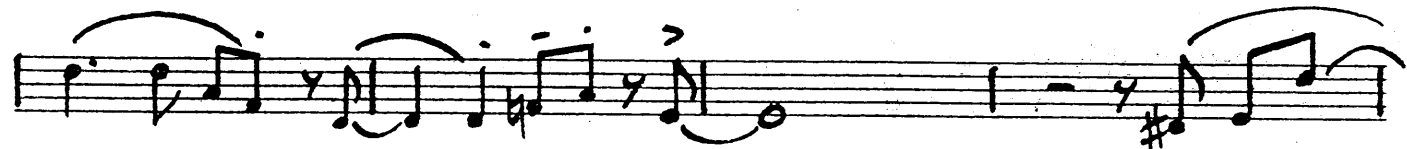


4

(BUCKET MUTE)



A



B



C



**D** (OPEN) 3

(IN STAND)

(OPEN) 2

**E** 8

**F** BEND ^ 5

(IN STAND)



# DEEP PURPLE

## 4TH TRUMPET

ARR: DAVE WOLPE

MED. GROOVE

4  
4

(BUCKET MUTE)

A *f* *mf*

2

B *mf*

C

*mf* *f*

**D** (OPEN) 3

(IN STAND)

(OPEN) 2

**E** 8

**F** BEND 5

(IN STAND)

# DEEP PURPLE

## 1ST TROMBONE

ARR: DAVE WOLFE

MED. GROOVE

(BUCKET MUTE)

The musical score is written for a 1st Trombone part in a mediant groove. It consists of three systems of music, each with a starting bracket labeled A, B, and C. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A bucket mute instruction is present at the beginning. The score concludes with a double bar line and a final *f* dynamic marking.

**D**  $\frac{4}{4}$  (OPEN) 3

**E**  $mf$  8  $f$   $ff$

**F**  $f$  BEND

(HAND OVER BELL)  $f$   $b$   $b$   $b$

(OPEN)  $f$   $mf$  (HAND OVER BELL)

# DEEP PURPLE

## 2ND TROMBONE

ARR: DAVE WOLFE

MED. GROOVE

(BUCKET MUTE)

The musical score is written for a 2nd Trombone part in a mediant groove. It consists of three main sections labeled A, B, and C. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulations like accents and slurs. A 'BUCKET MUTE' instruction is present at the beginning. The score is written on ten staves, with the first staff starting with a treble clef and a 4/4 time signature. The first staff contains a long melodic line with a slur and a dynamic marking of *mf*. The second staff contains a rhythmic pattern with a dynamic marking of *f*. The third staff is the start of section A, marked with a box 'A', and contains a melodic line with a dynamic marking of *mf*. The fourth staff continues the melodic line of section A. The fifth staff continues the melodic line of section A. The sixth staff continues the melodic line of section A. The seventh staff is the start of section B, marked with a box 'B', and contains a melodic line with a dynamic marking of *f*. The eighth staff continues the melodic line of section B. The ninth staff continues the melodic line of section B. The tenth staff is the start of section C, marked with a box 'C', and contains a melodic line with a dynamic marking of *f*. The score ends with a double bar line and a dynamic marking of *f*.

**D**

Handwritten musical notation for guitar chord D. The bass staff shows a G note. The treble staff shows notes on strings 1, 2, 3, and 4. Annotations include "OPEN" in a box, a "3" indicating a triplet, and various dynamics like "p" and "mf".

**E**

Handwritten musical notation for guitar chord E. The treble staff shows notes on strings 1, 2, 3, 4, and 5. A large "8" is written below the staff. Dynamics include "mf" and "ff".

**F**

Handwritten musical notation for guitar chord F. The treble staff shows notes on strings 1, 2, 3, 4, and 5. Annotations include "BEND" and various dynamics like "f" and "ff".

**(HAND OVER BELL)**

Handwritten musical notation for guitar chord G. The treble staff shows notes on strings 2, 3, 4, and 5. A large "8" is written below the staff. Dynamics include "ff".

**(OPEN)**

Handwritten musical notation for guitar chord A. The treble staff shows notes on strings 1, 2, 3, 4, and 5. Annotations include "HAND OVER BELL" and various dynamics like "f" and "mf".

Four empty musical staves for guitar.

# DEEP PURPLE

## 3RD TROMBONE

MED. GROOVE

ARR: DAVE WOLPE

(BUCKET MUTE)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a long melodic line starting with a half note G2, followed by quarter notes Bb2, D3, and F3, all under a slur. A dynamic marking of *mf* is placed below the staff. The second staff contains rhythmic patterns with accents and dynamics of *f* and *mf*. Section marker **A** is enclosed in a box at the start of the third staff. The fourth staff continues the melodic line with slurs and dynamics of *f*. The fifth staff features a melodic line with slurs and dynamics of *f*. The sixth staff contains rhythmic patterns with accents and dynamics of *f* and *mf*. Section marker **B** is enclosed in a box at the start of the seventh staff. The eighth staff continues the melodic line with slurs and dynamics of *f*. Section marker **C** is enclosed in a box at the start of the ninth staff. The final staff concludes the piece with a double bar line and a dynamic marking of *f*.

D

(OPEN)

3

E

8

F

BEND

(HAND OVER BELL)

(OPEN)

(HAND OVER BELL)



# DEEP PURPLE

## 4TH TROMBONE

ARR: DAVE WOLFE

MED. GROOVE

(BUCKET MUTE)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a long melodic line starting with a whole note, followed by a half note, and ending with a quarter note. Dynamics include *mf* and *f*. A hairpin crescendo is shown under the first staff. The second staff contains rhythmic notation with stems and flags, marked with *f* and *mf*. The third staff is marked with a boxed 'A' and contains a melodic line with slurs and ties. The fourth staff is marked with a boxed 'B' and contains a complex melodic line with many slurs and ties. The fifth staff is marked with a boxed 'C' and contains a melodic line with slurs and ties. The sixth staff contains a melodic line with slurs and ties. The seventh staff contains a melodic line with slurs and ties. The eighth staff contains a melodic line with slurs and ties. The ninth staff contains a melodic line with slurs and ties. The tenth staff contains a melodic line with slurs and ties. Dynamics include *f*, *mf*, and *mf*. Section markers 'A', 'B', and 'C' are boxed. A 'Solo' marking is present above the fourth staff. A large 'V' is written at the bottom left of the page.

D

(OPEN) 3

2

*mf* *f*

E

8

F

BEND

(HAND OVER BELL)

(OPEN)

*f* *mf*

(HAND OVER BELL)

PIANO

# DEEP PURPLE

MED. GROOVE

ARR: DAVE WOLPE

(SOLO)

Chords:  $Gm^7$ ,  $Abm^7$ ,  $Gm^7$ ,  $Gm^7/c$ ,  $C7^{\#9}_{+5}$

**A**  $FMA^7$   $Bb9$   $Am^7_{(bs)}$   $D^7(b9)$   $Abm^7$   $Gm^7$   $Gm^7(\#7)$   $Gm^7$   $C9$   $Db9$   $C13$

$F9$   $Am^7_{(bs)}$   $Ab/A$   $Am^7_{(bs)}$   $D7$   $D^7sus$   $Fm6$   $D7$

$Gm^7$   $Ab^0$   $Gm^7$   $Bb(\#7)$   $Bbm^7$   $Eb7$   $Am^7$   $A^0$   $F/A$   $Ab^0$   $Abmi$   $Ab^0$

$Gm^7$   $Gm^7_{(bs)}$   $Gm^7$   $C9$   $Bb9$  **(SOLO FILL)**  $Am^7$   $D^7(b9)$   $Gm^7$   $C9$

**B**  $FMA^7$   $Bb9$   $Am^7_{(bs)}$   $D^7(b9)$   $Abm^7$   $Gm^7$   $Gm^7(\#7)$   $Gm^7$   $C9$   $Db9$   $C13$

$F9$   $Am^7_{(bs)}$   $Ab/A$   $Am^7_{(bs)}$   $D7$   $D^7sus$   $Fm6$   $D7$

**C**  $Gm^7$   $Ab^0$   $Gm^7$   $Bb(\#7)$   $Bbm^7$   $Bbm^6$   $Am^7$   $Ebm^7$   $Dm^7$   $Ab^0$   $Abm^6$   $Ab^0$   $Gm^7/c$

$Gm^7/c$   $Gm^7/c$   $C7^{\#9}_{+5}$   $C13(b9)$   $F$   $Ab13$   $DbMA^9$   $GbMA^9$

**D**

**E SOLO**

**F**

**Solo**

# DEEP PURPLE

## BASS

ARR: DAVE WOLPE

MED. GROOVE

Musical staff with bass clef, 4/4 time signature. Dynamics markings: *p*, *mf*. A '4' is written above the staff.

Musical staff with notes and dynamics markings: *f*, *mf*.

**A** (IN 4) F Bb7 Am7 D7 Abm7 Gm7 C9 Db7 C7

F6 Am7 D7 D7/E Fmi D7

Gm7 Ab0 Gm7 Bbmi Eb7 Am7 A0 F/A Ab0 Abmi Ab0

Gmi C9 Bb9 Am7 D7 Gm7 C9

**B** F Bb7 Am7 D7 Abm7 Gmi C9 Db7 C7

F6 Am7 D7 D7/E Fmi D7

**C** Gmi Ab0 Gm7 Bbmi Am7 Ebm7 Dm7 Ab0

Musical staff with notes and dynamics markings.

BASS

DEEP PURPLE

Db Gb **D** F Am<sup>7</sup> D7 Gm<sup>7</sup> Gm<sup>7</sup> C9

F6 Am<sup>7</sup>(bs) D9 Eb9 D9 Ab9

Gm<sup>7</sup> Bbm<sup>7</sup> Eb9 Am<sup>7</sup> Abo Abmi

Gm<sup>7</sup> C9 Bb9 Am<sup>7</sup> D7 Gm<sup>7</sup> C7 F

**E** Gmi Gm<sup>7</sup> C7

F6 Am<sup>7</sup>(bs) D7 Am<sup>7</sup>/E Fmi D<sup>9</sup>/F#

**F** Bbmi Am<sup>7</sup> A° F/A Abo

*[Staff with rhythmic slashes and dynamic markings]*

*[Staff with notes and dynamic markings]*

*[Empty musical staff]*

*[Empty musical staff]*

# DEEP PURPLE

## DRUMS

ARR: DAVE WOLPE

MED. GROOVE

Handwritten drum score for 'Deep Purple' by Dave Wolpe. The score is in 4/4 time and includes parts for Hi-Hat (H.H.), Snare, and Bass Drum. It features dynamic markings like 'f' and 'mf', and section markers 'A (TIME)', 'B', 'C', and 'D (TIME)'. The score is divided into measures with bar numbers 4, 6, 10, 12, 14, and 16.

**Section A (TIME)**: Measures 1-6. Includes H.H. part with dynamics *f* and *mf*. Measure 4 has a '4' above it. Measure 6 has a '6' above it.

**Section B**: Measures 7-10. Includes Snare and Bass Drum parts. Measure 10 has a '10' above it.

**Section C**: Measures 11-16. Includes Snare and Bass Drum parts. Measure 12 has a '12' above it. Measure 14 has a '14' above it. Measure 16 has a '16' above it.

**Section D (TIME)**: Measures 17-20. Includes Snare and Bass Drum parts. Measure 20 has a '4' above it.

DRS.

-2-

DEEP PURPLE

6 7 8 10

12 14 FILL

**E** (PIANO) 4 mf

6 8

**F** TOM. > (TIME)

4

mf



# DEEP PURPLE

MED. GROOVE

ARR: DAVE WOLPE

(SOLO) PIANO SOLO

Musical notation for the piano solo. The treble clef staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar staff shows chords: Gm7, Abm7, Gm7, Gm7, C7#9+5. Dynamics include mf and f.

**(A)** FMA7 Bb9 Am7(b5) D7(b9) Abm7 Gm7 Gm7(#7) Gm7 C9 Db9 C13

F#9 Am7(b5) Ab/A Am7(b5) D7 D7sus Fm6 D7

Gm7 Ab0 Gm7 Bb7(#7) Bbm7 Eb7 sub. Am7 A0 F/A Ab0 Abmi Ab0

Gm7 Gm7(b5) Gm7 C9 Bb9 (Solo Fill) Am7 D7(b9) Gm7 C9

**(B)** FMA7 Bb9 Am7(b5) D7(b9) Abm7 Gm7 Gm7(#7) Gm7 C9 Db9 C13

F#9 Am7(b5) Ab/A Am7(b5) D7 D7sus Fm6 D7

**(C)** Gm7 Ab0 Gm7 Bb7(#7) Bbm7 Bbm6 sub. Am7 Ebm7 Dm7 Ab0 Abm6 Ab0 Gm7/c

Gm7/c Gm7/c C7#9+5 C13(b9) F Ab13 DbMA9 GbMA9

**D** FMA<sup>9</sup> - Am<sup>7</sup>bs D<sup>7</sup>(b9) Gm<sup>7</sup> Gm<sup>(#7)</sup> Gm<sup>7</sup> C<sup>9</sup>

F<sup>6</sup><sub>9</sub> Am<sup>7</sup>(bs) D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Ab<sup>9</sup>

Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Am<sup>7</sup> Ab<sup>0</sup>(ADD E) Abm<sup>6</sup>

Gm<sup>7</sup> Gm<sup>7</sup>(bs) Gm<sup>11</sup> C<sup>9</sup> Bb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup>

**E** SOLO *AD. LIB. SOLO* D<sup>7</sup>(b9) Gm<sup>7</sup> Gm<sup>(#7)</sup> Gm<sup>7</sup> C<sup>7</sup>

F<sup>6</sup><sub>9</sub> Am<sup>7</sup>(bs) D<sup>7</sup> Am<sup>7</sup>/<sub>E</sub> Fm<sup>6</sup> D<sup>9</sup>/<sub>F#</sub>

**F** (TUTTI) Bbm<sup>(#7)</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Am<sup>7</sup> A<sup>0</sup> F/A Ab<sup>0</sup>

Solo *mf*

Gm<sup>7</sup> Abm<sup>11</sup> Gm<sup>11</sup> C<sup>9</sup> Db<sup>9</sup> C<sup>13</sup>(b9) FMA<sup>9</sup> F<sup>7</sup>(#11)